

WIRES'N WOOD

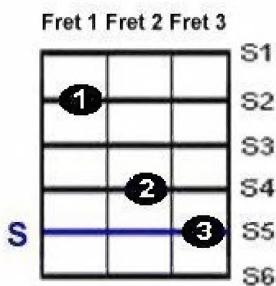
An Illustrated run that leads from C-major Back to G-major in five easy steps.

WARNING

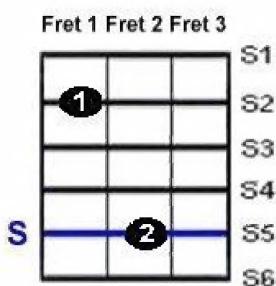
**STUDENT
GUITAR
PLAYER**

If you're not careful you might learn something!

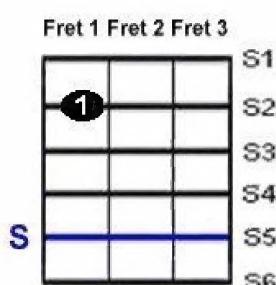
Step 1



Step 2

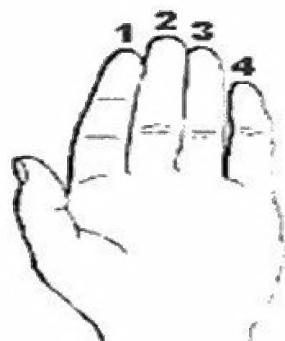


Step 3

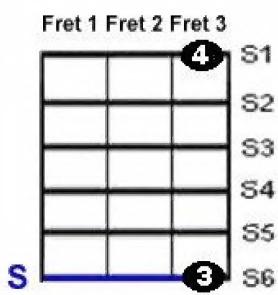


- = String to change from Open to Fretted Note.
- 1 = Fretted First Finger
- 2 = Fretted Second Finger
- 3 = Fretted Third Finger
- 4 = Fretted Fourth Finger
- T = Fretted Thumb
- ✗ = Muted (Do Not Sound)
- = Open String (Sound)
- S = Strike String

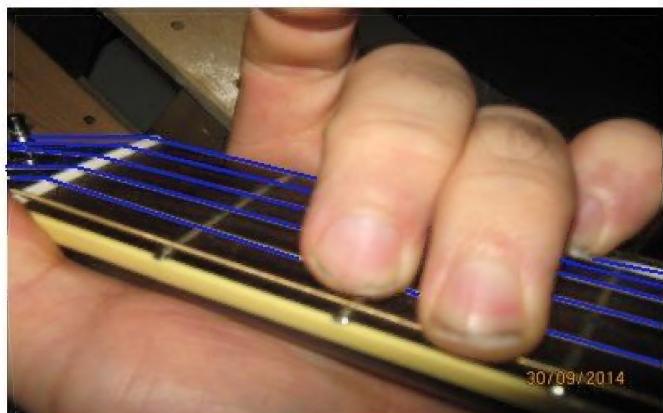
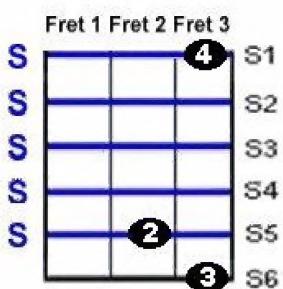
The blue strings are to be struck once per illustration.



Step 4



Step 5



- = String to change from Open to Fretted Note.
- ① = Fretted First Finger
- ② = Fretted Second Finger
- ③ = Fretted Third Finger
- ④ = Fretted Fourth Finger
- ⑤ = Fretted Thumb
- ✗ = Muted (Do Not Sound)
- = Open String (Sound)
- S = Strike String

The blue strings are to be struck once per illustration.

